

LEGACY

Irish Traditional Music

P.O. Box 4772, Jackson, Mississippi 39296-4772

www.LegacyIrishMusic.com

Press Release

June 16, 2008 – for immediate release

Event: **Legacy** - Irish Traditional Music western tour

Dates: July 10-12, 2008

Website: www.LegacyIrishMusic.com

The traditional Irish music trio, *Legacy*, will be bringing their *ceol binn* (or “sweet music”) westward on July 10 through 12! The band will be featured during several engagements in northern CA and NV during their brief foray west before moving on to Michigan for their 5th summer tour of the state.

Legacy hails from the Deep South (Jackson, MS and Orlando, FL), and they always are eager to take their music on the road. “I’m the only one of the trio who has never performed this far west before, so it should be some fun! I just wish we could stay longer,” says fiddler Valerie Plested. “It’s absolutely one of the most gorgeous areas of the world, and the people couldn’t be nicer, so we’re really looking forward to visiting again,” says band mate Justin Murphy.

On the morning of Friday, June 11, *Legacy* will make live appearance on KVMR Radio’s “New Brick Road” program hosted by Laurie DesJardins (10 AM – noon).

That evening, *Legacy* will perform for a new house concert series in Auburn, CA hosted by Sharon and Jaya Carl. Doors open at 7pm, with the music starting at 7:30pm. A \$15-20 contribution for the artist is suggested. Space is limited and reservations are recommended. For more information, contact sharon56@pacbell.net or call 530/885-4292. An Irish Session will follow the performance—so musicians, bring your instruments! <http://www.elbowmagic.com/concerts.html>

The morning of July 12th will see start of a new upstart Irish festival in Reno, “Hirish Music Festival”, an outdoor event at the Sky Tavern Ski Area featuring traditional Irish musical artists and a day of family fun. For more information on the festival, contact Ceol Irish Pub at 775/329-5558, <http://ceolirishpub.com/hirish.html>

Legacy draws the enthusiastic attention of Irish music fanatics wherever they play. Their music is a fine mix of instrumentals and songs from the Irish tradition. Their skill is undeniable, their arrangements complex and challenging, and their performances tight and energetic. Said *Dirty Linen* magazine: “This band fills the bill....a delicate combination of full-speed-ahead attack and subtle finesse.”

For the summer of 2008, the band is performing in the classic power trio format (*An Triréad*). **Valerie Plested** (fiddle, vocals) is among the finest and most expressive young talents in the Southwest’s Celtic scene. An exceptional musician, **Justin Murphy’s** (flute, whistles, guitar, bodhrán, vocals) powerful tone on the flute and swaggering rhythm have been compared to such contemporary notables as Seamus Egan and Frankie Kennedy. At the heart of this trio configuration, Michigan native **Don Penzien’s** (guitar, bodhrán, whistles, vocals) DADGAD guitar work provides the solid, driving rhythms that have long been a hallmark of *Legacy* performances.

Len Holton, Director of the *Little Rock Folk Club*, said:

“This trio configuration has required some shift in the tasks undertaken by the various members, and to this challenge arose the already well-respected multi-instrumentalist, Justin Murphy. Blessed with a robust tenor voice, Justin proves equally dexterous with the stringed instrument as on the wind instruments and creates new space for the other members to contribute down new avenues to the customary *Legacy* sound of lush excellence. Given that Justin is taking on a role frequently adorned by nightingale-voiced/vocal power-house Betsy McGovern, you might be well impressed by this transition!” “Annual favourites at the North Texas Irish Festival for the past 15 years, *Legacy* are in the top flight of bands performing music from the Irish tradition, their loyal following regionally is both well-earned and well-deserved, and, in their current trio formation, underscores handsomely the veracity of the ‘less is more’ maxim.”

Legacy will be releasing their new album, *Not Making Hay*, during this tour. The album is a fine mix of a dozen high-energy dance music and songs from the Irish tradition. Said reviewer Curt Marcus about their recent album, *An Triréad* (“the trio”) “I have been listening to this new CD for hours on end, and it’s really been a pleasure. The only thing better is *Legacy* live” (SCMA Ceili Vol. 26#2). Their album, *An Irish Christmas: Songs and Music from West Cork* (2007) also was an instant success.

A full listing of *Legacy’s* tour dates and venues is available at: <http://www.LegacyIrishMusic.com/Calendar.htm>

For more information, contact *Legacy* at P.O. Box 4772, Jackson MS 39296, (601) 454-5573, e-mail: penzien@gmail.com