

# LEGACY

Irish Traditional Music

[www.LegacyIrishMusic.com](http://www.LegacyIrishMusic.com)

## Touring Program and Other Services



*Legacy* appears in varying configurations, but they most regularly perform in the classic *power trio* format (*An Tri'riad*). They appreciate being accompanied by their mates as a 5- or more piece ensemble whenever the opportunity arises.

*Legacy* performs an extensive repertoire of traditional and original Irish music and song. Performances from as brief as a few minutes to 4 hours can be tailored to varying audiences. The group has performed demonstrations for elementary and junior high school students, shows for elderly audiences and social groups, full evening performances at clubs, as well as for concerts, festivals, and other gatherings. *Legacy* especially enjoys performing for traditional Irish dance events (i.e., ceilis) either as a band or, at times, in concert with other traditional Celtic musicians. In many circumstances, *Legacy* can arrange to have an Irish step-dancer(s) perform.



Explanations of the uniquely Celtic instruments (e.g., bodhran, tinwhistles, bouzouki, wooden flute) are routinely provided for "novice" audiences; likewise, band members often provide information about playing instruments that are more familiar to American audiences (e.g., fiddle, guitar) in the Irish style. Other tidbits about Celtic music and its history are provided during performances, and more in-depth demonstrations or instrument-focused workshops readily can be arranged.



## State Arts Sponsorship

*Legacy* has been a *Mississippi Touring Arts Roster* artist since 1996. The *Arts Commission* provides significant financial support to nonprofit organizations or to official units of city, county, or state government including schools, school districts, colleges, and universities that sponsor performances of artists appointed to the Roster. For information about funding from the *Mississippi Touring Arts Roster*, contact either Valerie Plested at (601)454-5581, or the *Mississippi Arts Commission* at (601)359-6036.

## References

Mr. Len Holton  
Director, *The Little Rock Folk Club*  
Little Rock, AR  
(501) 663-0634

Mr. Doyle Jeter  
Director, *Northeast Louisiana Celtic Festival*  
Monroe, Louisiana  
(318) 338-3662

Ms. Siusan O'Rourke  
White Crow Conservatory of Music  
Saginaw, Michigan  
(989) 790-2118

Mr. Noel Reid  
President, *New Basin Canal Comhaltas Ceoltoiri Eireann*  
New Orleans, Louisiana  
(504) 866-8613

## Legacy Bookings

Dr. Don Penzien  
P.O. Box 4772, Jackson MS 39296, USA

601/454-5573  
[penzien@gmail.com](mailto:penzien@gmail.com)

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## Discography/CDs:

- § *An Not Making Hay*. Recorded in Orlando, FL, 2008
- § *An Irish Christmas: Songs and Music from West Cork* (Legacy with Jim Flanagan). Recorded in Orlando, FL, 2007
- § *An Triréad*. Recorded in New Orleans, LA, 2006, and Alexandria, VA, 2007.
- § *Live at Short's*. Recorded live at Short's Brewing Company, Bellaire, MI, 2005
- § *Navan*. Recorded live at Fenian's Irish Pub, Jackson, MS, 1998

*Legacy's* latest CD, *Not Making Hay*, is a driving compilation of a dozen new arrangements of traditional tunes and songs. Released in July, 2008, the album continues *Legacy's* penchant for live sound capture but with a studio finish. *An Irish Christmas: Songs and Music from West Cork* is a collaboration with the fine traditional Irish singer, Jim Flanagan. It was recorded in Orlando, FL (Oct. 2007), and features songs and music representing winter holiday traditions of southern Ireland. *An Triréad* was recorded in New Orleans, LA in 2006 (pre-Hurricane Katrina), and in Alexandria, VA in 2007 (post-Katrina). A live recording of a *Legacy* performance entitled *Live at Short's* was made in the summer of 2005 in Bellaire, Michigan. *Legacy's* album *Navan* likewise was recorded live at Fenian's Irish Pub, in Jackson, Mississippi, and it captured the essence of their stage performances. Side 1 of *Legacy's* first album, *Fresh Frozen*, was recorded for broadcast on Jim Flanagan's radio program, *Ceolta Gael*, on WUSM-FM Public Radio. *Fresh Frozen* Side 2 was recorded live at the 1997 North Texas Irish Festival. *Legacy* also traveled to Nashville to record an album entitled *Celtic Dream* with singer Alicia Meritt (Rockingchair Records label). *Legacy* contributed to a CD of performances at the University of Southern Mississippi's WUSM Musicfest (1996), and *Legacy* tunes also appear on *In the Tradition*, a recording produced by the Southwest Celtic Music Association of top Celtic artists from across the Southwest ([www.scmatrix.org](http://www.scmatrix.org)).



Above: Legacy performs with Gerry O'Beirne at the *New Orleans Jazz Fest*

Right: Legacy with Tim Britton at *CelticFest 2008*



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*Legacy* draws the rapt attention of music fanatics wherever they play. These talented multi-instrumentalists perform an extensive repertoire of tunes and songs from the Irish tradition. Their skill is undeniable, their arrangements complex and challenging, and their performances tight and energetic. Said *Dirty Linen* magazine: "This band fills the bill....a delicate combination of full-speed-ahead attack and subtle finesse." *Legacy* unquestionably are in the top flight of American bands performing music from the Irish tradition. Their substantial loyal following is both well-earned and well-deserved.

*Legacy* appears in varying configurations, but they most regularly perform in the classic *power trio* format (*An Tri'read*). However, they appreciate being accompanied by their mates whenever the opportunity arises. For quality Irish music thoughtfully arranged and expertly performed, give a listen to *Legacy*.

- Fiddler **Valerie Plested** is one of the finest and most musically expressive young talents to have emerged on the American Irish music scene. She relocated to Mississippi (to earn her MA in Anthropology/Irish Studies) from San Antonio where she was a member *Agus* and the All Ireland-winning *St. James's Gate*.
- **Justin Murphy** is an exceptional player of flute, tinwhistle, and bodhrán (drum), who has recently added "guitarist" and "singer" to his capable list of talents. Favorably compared to flute virtuoso Seamus Egan by *Dirty Linen* magazine, Justin still has a strong affinity for playing in the old-style. Like Valerie, Justin also earned an MA in Anthropology/Irish Studies.
- **Don Penzien's** dexterous work on dadgad guitar provides not only the solid, driving rhythms that are a hallmark of *Legacy* performances, but also perceptive and sensitive accompaniments to songs and airs. Don also contributes bodhran, whistle, and vocals to *Legacy* arrangements. When not playing music, Don is a medical school professor with a PhD in clinical psychology.

#### Frequent Guest Artists:

- **Tim Britton** is a virtuoso and internationally acclaimed uilleann piper. Tim is among the foremost of a generation making innovative contributions to the Irish tradition, and he appears on more than 2 dozen recordings. Also a pipe builder, Tim formerly was a member of the premier Irish trio, *Chulrua*.
- **Jim Flanagan** has been favorably compared to Daithi Sproule and Joe Heaney. Jim's repertoire includes a fine variety of songs from his native Southwest of Ireland which he sings in both Irish Gaelic and English. Dr. Flanagan is Chair of Anthropology at the Univ. of Southern Miss.
- **Eric Farmer** is arguably Mississippi's top male Irish dancer. Having taken up Irish dancing only in his late 20's, he is a quick study, and his talents now are in great demand at festivals, concerts, and special events around the region. Eric is a core member of the Jackson Irish Dancers and architectural draftsman and designer by day.
- **Kelly Nolan** is a life-long dancer, and like Eric, a "latecomer" to Irish dance. Petite and yet so powerful, Kelly is a natural on stage and never ceases to inspire her audiences with her graceful, nimble movement and creative choreography. She has studied and competed with the *Jackson Irish Dancers*, and when not dancing, Kelly is a polysomnographer.



Bookings: Don Penzien, P.O. Box 4772, Jackson MS 39296 USA  
601/454-5573, [penzien@gmail.com](mailto:penzien@gmail.com)

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#### 2009 Public Performances (confirmed as of August, 2008)

- January 8 **Fenian's Pub, Jackson, MS**  
January 16 **Enoch's Pub, Monroe, LA**  
February 12 **Fenian's Pub, Jackson, MS**  
February 14 **Dixie Center for the Performing Arts** with Tim Britton, Ruston, LA  
February 16 **Poplar Springs School, Meridian, MS**  
March 5 **Fenian's Pub, Jackson, MS**  
March 6 **House Concert, Austin, TX**  
March 7-8 **North Texas Irish Festival** with Tim Britton, Dallas, TX  
March 14-15 **Celtic Crossing Memphis, Memphis, TN** (with Capt. Mackey's)  
March 16-17 **Celtic Scruffy Murphy's, Columbus, GA** (with Capt. Mackey's)  
March 17 **Celtic Safari Cup, Birmingham, AL** (with Capt. Mackey's)  
March 22 **Celtic Heritage Society St. Patrick's Celebration, Jackson, MS**  
March 29 **Private engagement, New Orleans, LA**

**Smokin' Sleddog Records Irish Music Tour** with Jimmy Crowley and Stonecross

4/17: **Baile Corcaigh, Detroit, MI**

4/18: **The White Crow Conservatory, Saginaw, MI**

4/19: **Upper Room Music Café, Port Huron, MI**

4/23: **Elderly Instruments Concert, Lansing, MI**

4/23-24: **Elderly Instruments Workshops (fiddle, guitar, flute, whistle), Lansing, MI**

4/24: **WLNZ Noon Concert @ Lansing City Market, Lansing, MI**

4/24: **Magdalena's Tea House Concert, Lansing, MI**

4/25: **Foundry Hall, South Haven, MI**

4/26: **Seders Tavern Concert, Traverse City, MI**

May 14 **Fenian's Pub, Jackson, MS**

May 15 **"Noon Tunes", Pike County Arts Council, Macomb, MS**

May 16 **Private engagement** with Jim Flanagan, Natchez, MS

May 23 **Enoch's Pub, Monroe, LA**

May 30 **Renaissance Fine Arts Festival, Ridgeland, MS**

June 11 **Fenian's Pub, Jackson, MS**

**Michigan Tour (6<sup>th</sup> Annual - July 9-19):**

7/9: **Chamberlin's Ole Forest Inn, Curtis, MI**

7/10: **Mackinaw Trail Winery, Manistique, MI**

7/11: **William Bonifas Fine Arts Center, Escanaba, MI**

7/12-14: **The Inn at Stonecliffe, Mackinac Island, MI**

7/15: **The Old Bank Collection of Shops, Newberry, MI**

7/16: **Fountain Point Resort (Traverse City Celtic Society), Lake Leelanau, MI**

7/17: **The Cabbage Shed, Elberta, MI**

7/18: **Aten Place "Concerts in the Barn," Boyne Falls, MI**

7/19: **Ancient Order of Hibernian's Hall, Detroit, MI**

July 2 **Fenian's Pub, Jackson, MS**

Aug. 14-16 **CelticFest Milwaukee Irish Festival, Milwaukee, WI** (with Capt. Mackey's)

Aug. 15-16 **Milwaukee State Fair, Milwaukee, WI** (with Capt. Mackey's)

Sept. 11-13 **CelticFest Mississippi** with Tim Britton, Jackson, MS

Sept. 18-20 **Michigan Irish Music Festival, Muskegon, MI** (with Capt. Mackey's)

Sept. 26 **Clanjamfray Festival, Memphis, TN**

October 16 **O'Flaherty Irish Music Retreat, Midlothian, TX**



*Legacy* with Jimmy Crowley and Máirtín de Cógáin

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## 2008 Public Performances (confirmed as of August, 2008)

January 3 **Fenian's Pub, Jackson, MS**  
February 7 **Fenian's Pub, Jackson, MS**  
February 8 **Enoch's Pub, Monroe, LA**  
February 9-10 **Celtic Crossing Memphis, Memphis, TN**  
February 11 **McWillie School, Jackson, MS**  
Feb 29/Mar 1-2 **North Texas Irish Festival with Tim Britton, Dallas, TX**  
March 13 **Fenian's Pub, Jackson, MS**  
March 14 **Loyola University St. Patrick's Concert, New Orleans, LA**  
March 15 **Celtic Crossing Memphis, Memphis, TN**  
March 16 **Celtic Heritage Society St. Patrick's Celebration, Jackson, MS**  
March 17 **Fenian's Pub, Jackson, MS**  
April 17 **Night of the Celts with Jimmy Crowley & Mairtin deCogain, Monroe, LA**  
April 20 **Celtic Heritage Society Ceili, Jackson, MS**  
April 24 **Fenian's Pub, Jackson, MS**  
May 15 **Fenian's Pub, Jackson, MS**  
June 5 **The Field Irish Pub, Dania Beach, FL**  
June 12 **O'Doherty's Irish Pub, St. Cloud, FL**  
June 19 **Fenian's Pub, Jackson, MS**  
June 20 **Enoch's Pub, Monroe, LA**  
July 3 **Fenian's Pub, Jackson, MS**  
July 11 **New Brick Road on KVMR Radio, Nevada City, CA**  
July 11 **Auburn House Concerts, Auburn, CA**  
July 12 **HrishFest "Highest Irish Music Festival," Reno, NV**  
**Michigan Tour (5<sup>th</sup> Annual):**



7/14-15: **The Inn at Stonecliffe, Mackinac Island, MI**  
7/16: **Manitou Music Festival, Glen Arbor, MI**  
7/17: **Music in the Park-Curtis Community Arts Council, Curtis, MI**  
7/18: **Chamberlin's Ole Forest Inn, Curtis, MI**  
7/19: **Concert in East Jordan City Park, East Jordan, MI**  
7/20: **Celtic Show on WNMC, Traverse City MI**  
7/20: **Potter's House, Traverse City, MI**  
7/20: **Elk Rapids Old Town Hall, Elk Rapids, MI**  
7/24: **WYCE Radio, Grand Rapids, MI**  
7/24: **Quinn & Tuite's, Grand Rapids, MI**  
7/25: **The White Crow Conservatory, Saginaw, MI**  
7/26: **Baile Corcaigh, Detroit, MI**  
August 7 **Fenian's Pub, Jackson, MS**  
September 5-7 **CelticFest Mississippi with Tim Britton, Jackson, MS**  
September 25 **Fenian's Pub, Jackson, MS**  
October 3 **Little Rock Folk Club, Little Rock, AR**  
October 4 **Apple Butter Fall Festival, White Bluff, TN**  
October 16 **Mississippi Museum of Art Unburied Treasures Series, McComb, MS**  
October 23 **Fenian's Pub, Jackson, MS**  
October 24-26 **Northeast Louisiana Celtic Festival with Tim Britton, Monroe, LA**  
December 4 **Fenian's Pub, Jackson, MS**  
December 9 **Mississippi Museum of Art Unburied Treasures Series, Rolling Fork, MS**

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## 2007 Public Performances

January 6 **Comhaltas Ceili, New Orleans, LA**  
January 25 **Fenian's Pub, Jackson, MS**  
January 27 **Enoch's Irish Pub, Monroe, LA**  
Feb. 9-10 **Sean Kelly's Irish Pub, New Orleans, LA**  
Feb. 13-14 **Kerry Irish Pub, New Orleans, LA**  
February 15 **Fenian's Irish Pub, Jackson, MS**  
February 17 **Arkansas Celtic Music Festival, Little Rock, AR**  
February 18 **Celtic Heritage Society Ceili, Jackson, MS**  
February 18 **Mairtin de Cogain Concert, Jackson, MS**  
February 19 **Kerry Irish Pub, New Orleans, LA**  
February 19 **Sean Kelly's Irish Pub, New Orleans, LA**  
March 2-4 **North Texas Irish Festival with Tim Britton, Dallas, TX**  
March 15 **Fenian's Pub, Jackson, MS**  
March 16 **Loyola University St. Patrick's Concert, New Orleans, LA**  
March 17 **Fenian's St. Patrick's Day Block Party, Jackson, MS**  
March 17 **(Featured Group) 2<sup>nd</sup> Annual Finnegan's Wake Festival, Alexandria, LA**  
March 28 **Fenian's Pub, Jackson, MS**  
April 12 **Fenian's Pub, Jackson, MS**  
April 19-21 **Ireland's Four Provinces, Falls Church, VA**  
May 3 **Fenian's Pub, Jackson, MS**  
May 6 **Sean Kelly's Irish Pub, New Orleans, LA**  
May 8 **Osher Lifelong Learning Institute Concert, Hattiesburg, MS**  
May 10-11 **Sean Kelly's Irish Pub, New Orleans, LA**  
May 19 **Sean Kelly's Irish Pub, New Orleans, LA**  
June 2 **Sean Kelly's Irish Pub, New Orleans, LA**  
June 22-23 **Sean Kelly's Irish Pub, New Orleans, LA**  
June 28 **Fenian's Pub, Jackson, MS**  
July 5 **Fenian's Pub, Jackson, MS**  
**Michigan Tour (4<sup>th</sup> Annual):**  
7/13: **Baile Corcaigh, Detroit, MI**  
7/14: **The White Crow Conservatory, Saginaw, MI**  
7/15: **Celtic Show on WNMC, Traverse City MI**  
7/15: **Potter's House, Traverse City, MI**  
7/15: **Elk Rapids Old Town Hall, Elk Rapids, MI**  
7/16-17: **The Inn at Stonecliffe, Mackinac Island, MI**  
7/18: **Workshops for Traverse City Celtic Organization, Traverse City, MI**  
7/18: **InsideOut Art Gallery, Traverse City, MI**  
7/19: **Rhonda's Wharfside, Frankfurt, MI**  
7/20: **Concert in East Jordan City Park, East Jordan, MI**  
7/21: **Fenian's Irish Pub, Conklin, MI**  
7/22: **Friends of Celtic Culture Concert, Van Buren Street Theater, Bay City, MI**



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## 2007 Public Performances (continued)

- July 27-28 **Sean Kelly's Pub, New Orleans, LA**  
August 2 **Fenian's Pub, Jackson, MS**  
August 17 **Enoch's Pub, Monroe, LA**  
August 31 **Sean Kelly's Pub, New Orleans, LA**  
September 1 **Sean Kelly's Pub, New Orleans, LA**  
September 7-9 **CelticFest Mississippi, Jackson, MS**  
September 20 **Fenian's Irish Pub, Jackson, MS**  
Sept. 21-22 **Clanjamfry Festival, Memphis, TN**  
October 4 **Fenian's Pub** with Tim Britton, *Jackson, MS*  
October 5-7 **Northeast Louisiana Celtic Festival** with Tim Britton, *Monroe, LA*  
October 9 **Thirsty Hippo** with Tim Britton, *Hattiesburg, MS*  
October 12 **Cactus Cafe** with Tim Britton, *Austin, TX*  
October 13-14 **Celtic Nations Heritage Festival of Louisiana** with Tim Britton, *Lake Charles, LA*  
November 1 **The Celt, Orlando, FL**  
November 8 **Fenian's Pub, Jackson, MS**  
November 17 **Enoch's Pub, Monroe, LA**  
December 1 **The Knot, Orlando, FL**  
Dec. 13-22 **Irish Christmas Holiday Tour with Jim Flanagan:**
  - **White Crow Conservatory of Music, Saginaw, MI**
  - **Baile Corcaigh, Detroit, MI**
  - **Fenian's Irish Pub, Conklin, MI**
  - **Traverse City Celtic Society** (workshops), *Traverse City, MI*
  - **InsideOut Art Gallery, Traverse City, MI**
  - **Potter's Meeting House, Traverse City, MI**
  - **The Jordan Inn, East Jordan, MI**
  - **Elk Rapids Old Town Hall, Elk Rapids, MI**
  - **Baile Corcaigh, Detroit, MI**

December 29 **Enoch's Pub, Monroe, LA**



Ceili band (left to right): Máirtín de Cógáin (caller), John Burleson, Valerie Plested, Justin Murphy, Richie Stafford, Paddy Keenan, John Walsh, and Don Penzien

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## 2006 Selected Public Performances

- March 11 **Shamrockin' at The Alexandria Zoological Park, Alexandria, LA**  
March 17 (Featured Group) **1<sup>st</sup> Annual Finnegan's Wake Festival, Alexandria, LA**  
March 18 **Jax Brewery, New Orleans, LA**  
April 28 **Concert, Unitarian Church of Baton Rouge** (with Betsy McGovern and Gerry O'Bierne)  
April 29 **New Orleans Jazz & Heritage Festival** (with Poor Clares & Gerry O'Bierne) *New Orleans*  
July 14-24 Michigan Tour (3<sup>rd</sup> Annual):
  - **Baile Corcaigh, Detroit, MI**
  - **White Crow Conservatory of Music, Saginaw, MI**
  - **The Ark, Ann Arbor, MI**
  - **The Inn at Stonecliffe, Mackinac Island, MI**
  - **Traverse Brewing Co., Elk Rapids, MI**
  - **Concert in East Jordan City Park, East Jordan, MI**
  - **Fenian's Irish Pub, Conklin, MI**
  - **Traverse City Celtic Society** (workshops), *Traverse City, MI*
  - **Potter's Meeting House, Traverse City, MI**
  - **InsideOut Art Gallery, Traverse City, MI**
  - **Beach Bards Concert Series, Leelanau School**

Sept. 8-10 **CelticFest Mississippi, Jackson, MS**  
Sept. 29 **Benefit Concert for Northeast Louisiana Celtic Festival, Monroe, LA**  
October 7-8 **Northeast Louisiana Celtic Festival, Monroe, LA**

### Legacy appeared regularly at:

- Fenian's Irish Pub, *Jackson, MS*
- Enoch's Irish Pub and Café, *Monroe, LA*
- Finnegan's Wake Irish Pub, *Alexandria, LA*
- The Kerry Irish Pub, *New Orleans, LA*
- Sean Kelly's Irish Pub, *New Orleans, LA*

## 2005 Selected Public Performances

- March 4-6 **North Texas Irish Festival, Dallas, TX**  
April 22 **New Orleans Jazz & Heritage Festival** (with The Poor Clares), *New Orleans, LA*  
July 18-29 Michigan Tour (2<sup>nd</sup> Annual):
  - **Fenian's Irish Pub, Conklin, MI**
  - **The Loading Dock, Traverse City, MI**
  - **Potter's House, Traverse City, MI**
  - **The Inn at Stonecliffe, Mackinac Island, MI**
  - **Traverse Brewing Company, Elk Rapids, MI**
  - **Shorts Brewing Company, Bellaire, MI**

Sept. 11-13 **CelticFest Mississippi, Jackson, MS**  
October 23 **Hinds Community College, Raymond, MS**  
October 22-23 **Northeast Louisiana Celtic Festival, Monroe, LA**



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*Legacy* appears in varying configurations, but they most regularly perform in the classic *power trio* format (*An Tri'read*). They appreciate being accompanied by their mates (as a 5- or even a 7-piece band) whenever the opportunity arises. For quality Irish music thoughtfully arranged and expertly performed, give a listen to *Legacy*.

## JUSTIN MURPHY

Justin is an exceptional player of flute, tinwhistle, and bodhrán (drum), who recently has added "guitarist" and "singer" to his list of talents. Favorably compared to flute virtuoso Seamus Egan by Dirty Linen magazine, Justin still has a strong affinity for playing in the old-style.

Justin began playing Irish traditional music in New Orleans, Louisiana at the famous O'Flaherty's Irish Channel Pub. Having immigrated to the U.S. as a boy in 1978, he discovered the music of his roots while attending Tulane University in 1989. Under the tutelage of Dublin native, Richie Stafford, a player of both Irish traditional flute and fiddle, Justin began a fifteen year long stint as one of O'Flaherty's house musicians. As a complement to his musical studies, he also attained a Master's degree in Cultural Anthropology, specializing in Irish traditional music in America and Irish-American identity.

Justin was a founding member of the critically acclaimed, New Orleans-based Irish band, *The Poor Clares*, which debuted at the 1993 New Orleans Jazz and Heritage Festival. With band members Betsy McGovern, Patrick O'Flaherty and Beth Patterson, *The Poor Clares* recorded three albums and headlined festivals and concert venues throughout the US, including the Milwaukee Irish Festival, the North Texas Irish Festival and Carnegie Hall. Their second album, *Change of Habit*, earned them the moniker, "...one of America's best Irish bands," from Dirty Linen Magazine.

Justin has recently relocated to Orlando from Washington, DC. After Hurricane Katrina in 2005, O'Flaherty's Irish Channel Pub shut it doors for good. Justin moved to the DC area where he still performs solo in local Irish pubs such as the Dubliner on Capitol Hill and Ireland's Four Provinces.



## VALERIE PLESTED

Fiddler Valerie Plested is one of the finest and most musically expressive young talents to have emerged on the Southern Celtic music scene. She relocated to Mississippi (to earn her MA in Anthropology/Irish Studies) from San Antonio where she was a member Agus and the All Ireland-winning St. James's Gate.

Valerie is a native of San Antonio, and first began playing the tin whistle at the age of 14 after hearing Irish music for the first time. Soon after, she began taking fiddle lessons from Jim Fox of St. James's Gate (All-Ireland 1986) in San Antonio. Valerie later joined St. James's Gate playing the fiddle in 1991, and co-founded the innovative Irish band, Agus, in 1994. She now plays with the Jackson/Orlando-based band, Legacy.

Valerie has had studied under fiddlers James Kelly, Brendan Mulvihill, Eileen Ivers, and Brian Conway. Now a fine instructor in her own right, Valerie has recently been recognized by the State of Mississippi as a Master Artist for Irish Fiddle. She has performed at festivals and concerts across the country, and she is a familiar sight at sessions—always up for a tune and the "craic."

Valerie appears as a guest musician on Chris Grotewohl's acclaimed album, *Under the Influence* (1996) with other accomplished musicians such as piper Kieran O'Hare, guitarist Zan McLeod, Connie Dover, Roger Landes, and Albert Alfonso. She can also be heard on Legacy's *Navan* (1998), *An Triréad* (2006), *An Irish Christmas* (2007), their newest album, *Not Making Hay* (2008).



## DON PENZIEN

Don's dexterous work on "DADGAD" guitar provides not only the solid, driving rhythms that are a hallmark of Legacy performances, but also perceptive and sensitive accompaniments to songs and airs. Don also contributes bodhran, whistle, and vocals to *Legacy* arrangements. When not playing music, Don is a medical school professor with a PhD in clinical psychology.

It was the never-ending traditional music playing at the Irish pub he frequented while earning his doctorate that inspired Don to play. Upon moving to Mississippi in the late 80's, he began to play guitar and whistle with the local popular trad. band, *Gramarye*. It was back then that he began his exclusive use of the "DADGAD" guitar tuning with tips from such notables as Zan McLeod and Daíthí Sproule.

Since 1994, Don has been a founding member of *Legacy*. Don also has performed on stage with Tim Britton, Randal Bays, Brian Conway, Jimmy Crowley, Máirtín de Cógáin, the Fuchsia Band, Gerry O'Bierne, and Betsy McGovern and the Poor Clares, and he recently has begun performing with Captain Mackey's Goatskin and String Band.

Don's discography includes *Gramarye's Gael Force* (1993), Alicia Merritt's *Celtic Dream* (1997, Rockingchair Records), Jim Flanagan's *Blood Drops in Snow* (1998), Kansas-based Sunrush's *Horse of a Different Color* produced by Mick Moloney (1999), as well as Legacy's *Fresh Frozen* (1996), *Navan* (1998), *An Triréad* (2006), *An Irish Christmas* (2007), and *Not Making Hay* (2008).



### Legacy Bookings

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# LEGACY

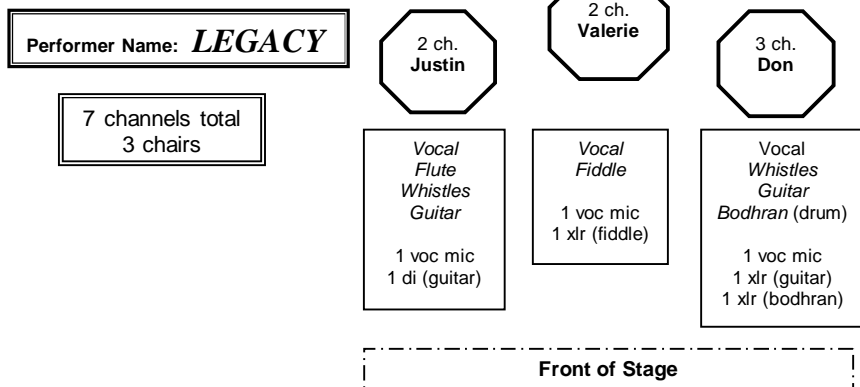
Traditional Celtic Music

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## Technical Requirements

Legacy performs acoustic music. For very small groups and small venues, a PA system may not be absolutely needed, but it is strongly preferred to have a PA available. Legacy is sometimes able to provide a PA for their performance that is suitable for a small- to moderate-sized venues (generally for an additional fee). When a PA is used, for the core trio group (the smallest band configuration), Legacy requires 3 vocal mics (with boom stands), 1 direct input, and 3 XLR inputs. A stage plot is available on request.

## Stage Plot



Contact: Don Penzien 601/454-5573 [penzien@gmail.com](mailto:penzien@gmail.com) [www.LegacyIrishMusic.com](http://www.LegacyIrishMusic.com)



Legacy playing a traditional Irish music session at Murph's Pub, East Ferry, County Cork, Ireland (Jan., 2009)

# LEGACY

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## Selected Appearances

### Alabama

Kentuck Fest  
Birmingham St Patrick's Celebration

### Arkansas

Arkansas Celtic Music Society Celtic Fair  
The Little Rock Folk Club  
Ozark Scottish Festival

### California

Auburn House Concerts

### Colorado

Colorado Irish Festival  
Colorado State Fair

### Florida

The Celt Irish Pub  
The Field Irish Pub  
O'Doherty's Irish Pub

### Iowa

The Tea Room  
Fairfield Contra Dance

### Louisiana

New Orleans Jazz and Heritage Festival  
Celtic Nations Heritage Festival  
Comhaltas Céiliúthe  
Dixie Center for the Arts  
Enoch's Irish Pub  
Loyola College of Music Recital Hour  
Loyola International Festival  
New Orleans Irish Festival  
Night of the Celts  
Northeast Louisiana Celtic Festival

### Michigan

The Ark  
Aten Place  
Baile Corcaigh  
Bay City Friends of Celtic Culture  
Beach Bards Concert Series  
Chamberlin's Ole' Forest Inn  
Curtis Community Arts Council  
East Jordan City Park Concert Series  
Elderly Instruments  
Elk Rapids Town Hall  
Fenian's Irish Pub  
Foundry Hall  
The Inn at Stonecliffe  
InsideOut Gallery  
Magdalena's Tea House  
Manitou Music Festival  
Michigan Irish Music Festival  
Quinn & Tuites  
The Traverse Brewing Company  
Upper Room Music Café  
White Crow Conservatory of Music  
Wm. Boniface Fine Arts Center

### Minnesota

St. Andrews Society Ceili

### Mississippi

CelticFest Mississippi  
Mississippi's Jubilee Jam  
Highlands & Islands Celtic Festival  
MS Assembly of Community Arts Cabaret  
Novia Awards Spirit of Diversity Production  
Pike County Arts Council  
Renaissance Fine Arts Festival  
"Unburied Treasures" Series, MS  
Museum of Art  
Univ. of Southern Mississippi's

### Musicfest

### Nevada

Ceol Irish Pub  
The Resort at Summerlin

### Tennessee

Celtic Crossing  
Clanjamfry  
Mid-South Celtic Arts Burns Night

### Texas

The Cactus Cafe  
North Texas Irish Festival  
McGonigal's Mucky Duck  
Austin Celtic Festival  
Bedford Celtic Heritage Festival  
Houston Feis  
O'Flaherty Irish Music Retreat

### Virginia

Millstreet Staunton

... and numerous other performances at various festivals, special events, ceilis, and pubs across the South and Southwest. They also perform frequently at Fenian's Irish Pub in Jackson and Enoch's Irish Pub in Monroe



Legacy with Paddy Keenan & John Walsh

## Workshops

Legacy's members are experienced at conducting instructional workshops on their art. Recently, the trio has conducted workshops at Elderly Instruments in Lansing, Michigan, and will be instructors at the 2009 O'Flaherty Irish Music Retreat in North Texas.

Southwest Celtic Music Association, Dallas TX  
Big Plain Records, Houston TX  
Austin Celtic Festival, Austin TX  
The North Texas Irish Festival, Dallas TX  
CelticFest Mississippi, Jackson MS  
Northeast Louisiana Celtic Festival, Monroe LA

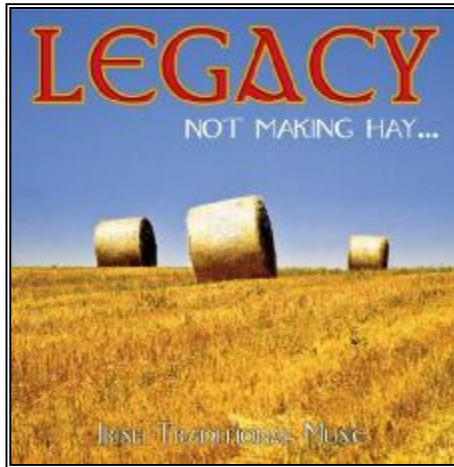
The Celtic Nations Festival, New Orleans LA  
The Strathspey and Reel Society, New Orleans, LA  
Elderly Instruments, Lansing, MI  
Traverse City, MI  
The O'Flaherty Retreat, Midlothian, TX

# LEGACY

Irish Traditional Music  
[www.LegacyIrishMusic.com](http://www.LegacyIrishMusic.com)

## “NOT MAKING HAY”

Not Making Hay...*Legacy's* newest recording was released in July, 2008 as a driving compilation of traditional and new pieces expertly and heartfully played by top-shelf Irish musicians in the American South. This all-acoustic band plays Irish trad. music with a healthy dose of gra, creating a tight, compelling sound that has delighted audiences at concert halls and festivals throughout the states. Not Making Hay reflects *Legacy's* penchant for live sound capture, but includes more of the finish that a studio recording offers than any of their previous albums, creating an exquisite listen for music lovers.



### Tracks include:

1. The Gooseberry Bush / I have No Money / Richard Dwyer's / Jack Cochlan's Fancy [Reels]
2. Paddy's Green Shamrock Shore [Song]
3. Old Hag You've Killed Me / The Killavil Jig / Killarney Boys of Pleasure / The Curlew [Jigs/Reels]
4. Pat Riley [Song]
5. Walsh's Hornpipe / The Pride of Petravore / Brendan McGlinchey's / The Old Torn Petticoat [Hornpipes/Reels]
6. The Shepherd Boy [Song]
7. Don't Come Again [Song]
8. Tiocfadh Tu Abhaile Liom / Winnie Hayes' / The Humours of Ballyloughlin [Jigs]
9. Raglan Road [Song]
10. The Orphan / Sean Ryan's / Fraher's [Jigs]
11. Bean Phadin [Song]
12. Spindle Shanks / Fiannoglaigh na nGeailti / John Doherty's [Reels]

To order, contact: Valerie Pledsted P.O. Box 4772, Jackson, MS 39296  
601/ 454-5581 [vaple21@gmail.com](mailto:vaple21@gmail.com)  
Or visit *Legacy's* web page at: [www.LegacyIrishMusic.com](http://www.LegacyIrishMusic.com)

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## “An Irish Christmas: Songs and Music from West Cork”



Legacy's latest recording is a collaboration with longtime friend Jim Flanagan of Ballyvourney, Co. Cork. *An Irish Christmas* presents an array of songs for the Christmas season in West Cork and beyond, including nativity, St. Stephens Day traditions of 'going on the wren', and songs of the New Year. Legacy's forte of deftly played dance tunes with holiday themes garnish this midwinter collection. Featuring Justin Murphy, Valerie Pledsted, Don Penzien, and joined by Jim Flanagan, *An Irish Christmas* is sure to bring you a new holiday tradition.

### Tracks include:

1. A Calling on Song [Song]
2. Stick to the Craythur [Song]
3. "Turf Jigs" The Creel of Turf / Lost and Found / The Trip to Athlone / The Bank of Turf [Jigs/Slide]
4. Tá Nead Ag an Dreolín [Song]
5. Holly Bears a Berry [Song]
6. "Christmas Eve Greenery" Christmas Eve / The Evergreen Reel / New Christmas Eve [Reels]
7. Don Oíche Ud I mBeithil [Song]
8. "Christmas Apple Jigs" Christmas Day in the Morning / Winter Apples / Gillian's Apples [Jigs]
9. Oíche Chiúin (Silent Night) [Song]
10. Gaude Te [Song]
11. "Christmas Reels" Drag Her Round the Road / The Star of Munster / The Holly Bush / The (Other) Christmas Reel [Reels]
12. The Boys of Barr na Sráide [Song]
13. The Wren in the Furze [Song]
14. "Wintry Jigs" The Snowy Path\* / A Fig for a Kiss / The Frost is All Over [Slipjigs/Slide]
15. Amhrán an Steampaí [Song]
16. Auld Lang Syne [Song]

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Legacy's latest album, entitled *An Triréad*, was released in July, 2006. The album was recorded in part in New Orleans (*pre-Hurricane Katrina*) and in part in Alexandria, Virginia (*post-Hurricane Katrina*). This lengthy album includes no fewer than 16 tracks--10 traditional tunes tracks and 6 additional song tracks featuring Justin Murphy, Valerie Plested, and Don Penzien. The album features all new arrangements of high-energy dance music and songs from the tradition.

1. Brenda Stubbert's / Toss the Feathers / Farrell O'Garra's [REELS]
2. Barrack Street [SONG]
3. Barney Bralligan's / Master Cowley's / The Spike Island Lassies [JIG/REELS]
4. The Holy Ground (Gerry O'Beime) [SONG]
5. The Man of Aran / A Fig For a Kiss / I Could Have Her If She Wanted Me [REEL/SUP/JIGS]
6. The Fly in the Porter / Gillian's Apples / Waking in the Wonderful Wark (Karen Tweed) [JIGS]
7. Bold Riley [SONG]
8. The Morning Dew / The Woman of the House [REELS]
9. Pleasant and Delightful [SONG]
10. The Tailor's Twist / The Skylark / The Traveller [HORNPIPE/REELS]
11. The Drowned Lover [SONG]
12. The Piper's Broken Finger / Tom Ward's / The Pinch of Snuff [SLOW REEL/REELS]
13. When Sick, Is It Tea You Want? / The Banks of Loch Gowna / The Creel of Turf [JIGS]
14. Farewell to the Gold (Paul Metzner, published by Topic Records, Ltd.) [SONG]
15. The Battle of Aughrim / The Breton March / Jackson's / Paddy Taylor's [REELS]



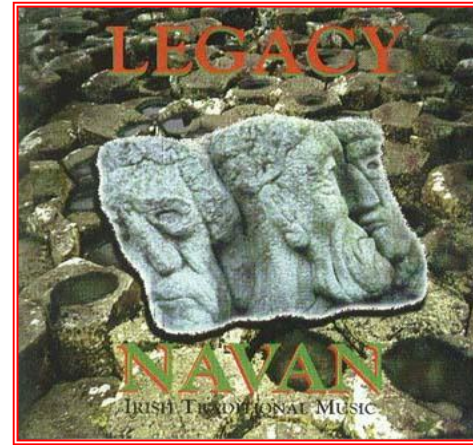
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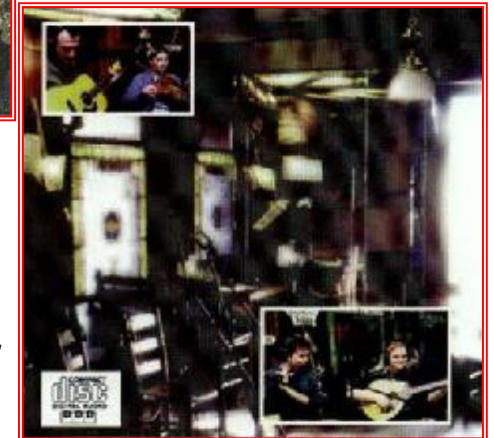
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## "NAVAN"



Legacy's album, entitled *Navan*, has been a hot seller at festivals and gigs ever since it was released in March of 1998. The album was recorded live during three nights at Fenian's Irish Pub in Jackson, MS. Focusing mainly on dance music, the album features a number of exquisitely arranged tune sets. The album also includes three songs that are given new life by Beth Patterson's vocals and Legacy's tight instrumental backing.



### Tracks include:

1. The Earl's Chair, Brian McAodha's, Pride of Rathmore, Tommy Peoples'
2. Old Geese in the Bog, Geese in the Bog, The Miller's Maggot
3. Farewell to Fiunary
4. Waterford Reels
5. Maid of Coolmore, Castle Kelly, An Phis Fliuch, Fisherman's
6. Humours of Lissadell, George White's Favorite, The Longford Tinker
7. White Hare of Howden, Slieve Russell, My Darling Asleep, The Leitrim Fancy
8. Jim Donoghue's, Maggie on the Shore, The Otter's Holt
9. Nancy's Air, The Dunmore Lassies, Justin Murphy's, The Gudgeon of Maurice's Car
10. Anatheia
11. Maids of Selma, The Mist Covered Mountain, Wheels of the World
12. The Floating Crowbar, The Abbey Reel, Jenny's Chickens
13. The Creel of Turf, The Rolling Waves

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