

LEGACY

Irish Traditional Music

www.LegacyIrishMusic.com

Legacy draws the rapt attention of music fanatics wherever they play. These talented multi-instrumentalists perform an extensive repertoire of tunes and songs from the Irish tradition. Their skill is undeniable, their arrangements complex and challenging, and their performances tight and energetic. Said *Dirty Linen* magazine: "This band fills the bill...a delicate combination of full-speed-ahead attack and subtle finesse." *Legacy* unquestionably are in the top flight of American bands performing music from the Irish tradition. Their substantial loyal following is both well-earned and well-deserved.

Legacy appears in varying configurations, but they most regularly perform in the classic *power trio* format (*An Tri'read*). However, they appreciate being accompanied by their mates whenever the opportunity arises. For quality Irish music thoughtfully arranged and expertly performed, give a listen to *Legacy*.

- Fiddler **Valerie Plested** is one of the finest and most musically expressive young talents to have emerged on the American Irish music scene. She relocated to Mississippi (to earn her MA in Anthropology/Irish Studies) from San Antonio where she was a member *Agus* and the All Ireland-winning *St. James's Gate*.
- **Justin Murphy** is an exceptional player of flute, tinwhistle, and bodhrán (drum), who has recently added "guitarist" and "singer" to his capable list of talents. Favorably compared to flute virtuoso Seamus Egan by *Dirty Linen* magazine, Justin still has a strong affinity for playing in the old-style. Like Valerie, Justin also earned an MA in Anthropology/Irish Studies.
- **Don Penzien's** dexterous work on dadgad guitar provides not only the solid, driving rhythms that are a hallmark of *Legacy* performances, but also perceptive and sensitive accompaniments to songs and airs. Don also contributes bodhran, whistle, and vocals to *Legacy* arrangements. When not playing music, Don is a medical school professor with a PhD in clinical psychology.

Frequent Guest Artists:

- **Tim Britton** is a virtuoso and internationally acclaimed uilleann piper. Tim is among the foremost of a generation making innovative contributions to the Irish tradition, and he appears on more than 2 dozen recordings. Also a pipe builder, Tim formerly was a member of the premier Irish trio, *Chulrua*.
- **Jim Flanagan** has been favorably compared to Daithi Sproule and Joe Heaney. Jim's repertoire includes a fine variety of songs from his native Southwest of Ireland which he sings in both Irish Gaelic and English. Dr. Flanagan is Chair of Anthropology at the Univ. of Southern Miss.
- **Eric Farmer** is arguably Mississippi's top male Irish dancer. Having taken up Irish dancing only in his late 20's, he is a quick study, and his talents now are in great demand at festivals, concerts, and special events around the region. Eric is a core member of the Jackson Irish Dancers and architectural draftsman and designer by day.
- **Kelly Nolen** is a life-long dancer, and like Eric, a "latecomer" to Irish dance. Petite and yet so powerful, Kelly is a natural on stage and never ceases to inspire her audiences with her graceful, nimble movement and creative choreography. She has studied and competed with the *Jackson Irish Dancers*, and when not dancing, Kelly is a polysomnographer.



Bookings: Don Penzien, P.O. Box 4772, Jackson MS 39296 USA
601/ 454-5573, penzien@gmail.com